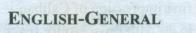


WEST BENGAL STATE UNIVERSITY

B.A. General PART-II Examinations, 2017



PAPER-ENGG-III NEW AND OLD SYLLABUS

Time Allotted: 3 Hours



Full Marks: 100

The figures in th<mark>e margi</mark>n indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

New Syllabus

- 1. Answer any *two* questions from the following within 500 words each: $15 \times 2 = 30$
 - (a) Write a brief essay on Shakespeare's characterization of Prospero in *The Tempest*.
 - (b) Critically comment on the use of magic in *The Tempest*.
 - (c) Justify the appropriateness of the title of Shaw's Pygmalion.
 - (d) Critically comment on Shaw's portrayal of Eliza Doolittle.
- 2. Locate and annotate any *two* excerpts from the following within 200 words $5 \times 2 = 10$ each:
 - (a) "This island's mine by Sycorax my mother, Which thou takest from me."
 - (b) "Me, poor man, my library
 Was dukedom large enough: of temporal royalties
 He thinks me now incapable."
 - (c) "Yes, you squashed cabbage leaf, you disgrace
 To the noble architecture of these columns,
 You incarnate insult to the English language:
 I could pass you off as the Queen of Sheba".

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	(d)	"What you are to do without me I cannot imagine".	
3.	TR	Give precise answers to the following questions:	$2 \times 10 = 20$
	(a)	Who is Caliban? What is his relation with Prospero?	
	(b)	What does Ariel do to Antonio and others after the shipwreck?	
	(c)	Comment on Trinculo's first impression of Caliban.	
	(d)	What does Caliban plan to do with Prospero for revenge?	
•	(e)	What is Miranda's first impression of Ferdinand?	
	(f)	What does Eliza's act of fetching Higgins' slippers symbolize?	
	(g)	Write a short note on Eliza's characteristics as a flower-girl.	
	(h)	What happens when Eliza attempts to board a cab in Act I?	
	(i)	What distinction does Higgins make between men and women?	
	(j)	Discuss very briefly Higgins' theory of language.	
4.		Write short notes on any <i>five</i> from the following literary terms:	2×5 = 10
	(a)	Aside	
	(b)	Catharsis	
	(c)	Comic relief	
	(d)	Deus ex machina	
	(e)	Hubris A transfer to the transfer of the large troop a week no temperature which	
	(f)	Hamartia	
	(g)	Peripeteia and artifus quiestly and and appears our are suchains has use	on F 10
	(h)	Anagnorisis.	
5.		Answer any <i>one</i> question from the following:	$10 \times 1 = 10$
	(a)	Write a dialogue between two friends regarding the importance of English language in Post-Independent India.	
	(b)	Write a dialogue between a teacher and a student regarding the importance of national integration for the progress and prosperity of the country.	
6.		Write a composition on any one from the following topics:	20×1 = 20
	(a)	Society and Social Media.	
	(b)	Women's Empowerment.	

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Old Syllabus

Group-A

- Answer any six questions from the following:
 (a) "I am constant as the northern star". Who says this? What light does it throw
 - on the character of the speaker?
 - (b) What is the Feast of Lupercal?
 - (c) "Let me have men about me that are fat". Who is the speaker? Whom does he have in mind while making this remark?
 - (d) "The last of all the Romans fare thee well." Who says this and in what context? Who is the person referred to?
 - (e) Who was Daniel? Who is compared to Daniel in *The Merchant of Venice* and why?
 - (f) "But though I am daughter to his blood, I am not to his manners". Who is the speaker? What does she mean by this statement?
 - (g) How much money does Antonio borrow from Shylock and for what duration?
 - (h) 'The quality of mercy is not strained' Who says this and why?
 - (i) Why does Nicola want Louka to marry Sergius?
 - (j) Who is Don Quixote? Why does Bluntschli compare Sergius to Don Quixote?
 - (k) "Which of the six is the real man?" Who is the speaker? What are the six personalities referred to here?
 - (l) "Nine soldiers out of ten are born fools" Who is the speaker? Explain the meaning of the given line.

Group-B

2. Answer any *two* questions from the following:

 $16 \times 2 = 32$

 $2 \times 6 = 12$

(a) (i) Critically analyze Shakespeare's representation of the character of Shylock in "The Merchant of Venice".

OR

- (ii) Briefly comment on the plot construction of "The Merchant of Venice".
- (b) (i) Do you consider Brutus as a tragic hero in Shakespeare's "Julius Caesar"? Justify your answer.

OR

(ii) Discuss Shakespeare's use of the supernatural in 'Julius Caesar'.

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(c) (i) Comment on the significance of the sub-title of 'Arms and the Man'.

OR

- (ii) Briefly discuss Shaw's treatment of the female characters in "Arms and the Man".
- 3. Explain with reference to the context any *two* of the following:

 $8 \times 2 = 16$

- (a) "For look he smiles and Caesar doth not change".
- (b) "Such men as he be never at heart's ease.

 Whiles they behold a greater than themselves,

 And therefore are they very dangerous".
- (c) "But when this ring
 Parts from this finger, then parts life from hence".
- (d) "Away then! I am locked in one of them If you do love me, you will find me out -."
- (e) "You have a low shopkeeping mind. You think of things that would never come into gentleman's head".
- (f) "It proves that all our ideas were real after all".

Group-C

4. Write an essay on any *one* from the following:

 $20 \times 1 = 20$

- (a) The position of women in India today
- (b) Uses and abuses of social networking
- (c) Your favourite short story
- (d) Environmental pollution in third-world countries.
- 5. Write short notes on any *five* from the following:

 $4 \times 5 = 20$

- (a) Dramatic monologue
- (b) Epic
- (c) Ode
- (d) Sonnet
- (e) Image
- (f) Symbol
- (g) Ballad
- (h) Soliloquy.

Shylock of the Alexanders of Vence